edible oil and oilseeds production and marketing in the cooperative sector.

(b) Does not arise.

(c) In order to overcome the shortage of edible oils Government are trying to increase production of oilseeds by launching National Dairy Development Board (NDDB) Project on edible oil and oilseed production and marketing. Besides, Government are implementing two Centrally Sponsored Schemes viz. National Oilseeds Development Project (NODP) and Oilseeds Production Thrust Project (OPTP). Import of edible oil is also being made to bridge the gap between the demand and indigenous availability.

Production of Films with Emphasis on National Unity

*355. SHRI MAHENDRA PRASAD: DR. RATNAKAR PANDEY:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government propose to encourage the production of feature and TV films with emphasis on national unity, integrity and solidarity, by way of offering awards to the producers of such films; and

(b) if so, what are the details in this regard?

THE MINISTER OF PARLIAMENTARY AFFAIRS AND THE MINISTER OF INFORMATION AND BROADCASTING (SHRI H. K. L. BHAGAT): (a) and (b). The production of feature films in India is primarily in the private sector. However, the National Film Development Corporation, a public sector undertaking under the administrative control of Ministry of Information and Broadcasting does provide loan to producers intending to make good quality films. Further the Corporation also provides facilities, though in a limited way, for exhibition of such films in theatres constructed by it under its loaning facilities. Apart from this, the Directorate of Film Festivals conducts each year on behalf of the Government, the National Films Festival which aims at encouraging the production of films of aesthetic excellence and social relevance contributing to the understanding and appreciation of the film cultures of different regions of the country and promoting integration and unity of the nation. Under the aegis of the Festival, there are specific Awards for the best feature film of national integration, *i.e.* named Nargis Dutt Award in 1982), best feature film on social issues such as prohibition, woman and child welfare, anti-dowry, drug abuse etc.

As a matter of Policy Doordarshan also encourages production of programmes promoting national integration and communal harmony. Doordarshan have a scheme of Annual Awards under which Best Production and Individual excellence awards are given for various productions. The scope of the scheme is proposed to be expanded to give awards to Doordarshan programmes promoting national integration.

Setting up of Consumer Protection Machinery

*356. SHRI D. B. CHANDRE GOWDA: Will the Minister of FOOD AND CIVIL SUPPLIES be pleased to state:

(a) whether Government's attention has been drawn to a news item captioned "Government going slow on consumer protection", as reported in *'The Hindustan Times'* dated the 9th December, 1987;

(b) if so, whether it is a fact that neither the Central Government nor the State Governments have so far set up the three-tier consumer protection redressal Machinery provided under the Consumer Protection Act, 1986;

(c) the reasons for not setting up the above-mentioned machinery under the said Act; and

(d) by when the Central Government propose to implement the Act effectively in this regard?

THE MINISTER OF STATE OF THE MINISTRY OF FOOD AND CIVIL SUPPLIES (SHRI SUKH RAM): (a) Yes, Sir.